

TENTATIVE EQUINOX PRESENTS ROVE: THE LEGEND OF RUSTY POINT

Vancouver Fringe Onsite Production Makes Audience Members Choose a Path

ROVE: The Legend of Rusty Point brings together a large team (approximately 20 artists) of notable local talent in the areas of Theatre, Opera, and Music. At its core a twisted fairy tale, ROVE tells the story of Eva (Christina Wells Campbell), a former employee of a Granville Island-based company, who finds herself in a shadow-world version of Granville Island: a new reality of talking geese, textile artist oracles, irrationally guarded borders, extreme-fitness trolls, buskers (of course), and a shadow sister she never knew of – a sister she must overcome in a quest to find new employment as Queen of the shadow island.



ROVE is a Fringe Onsite outdoor show, running for 10 evenings of the **2011 Vancouver Fringe Festival**. Beginning at Sculpture Grove and following competing paths to Circle Point, ROVE will at times ask audiences to choose to follow one sister or the other, before reuniting as the sisters near the end of their quests.

Written by Christina Wells Campbell and Tara Fynn with Andrew David Long, and choral music composed by Corey Payette, ROVE is as rich in theme as it is in absurdity and complexity. Wells Campbell notes, “Creating theatre on the site, the surroundings give you so much: it gave us a chorus of geese; it gave us art-student oracles; even the shape of the rusty sculpture that the show starts at gave us the shape and theme of our show.”

According to director Andrew David Long, “It’s exciting. I’ve done the Fringe in six other cities, but this is a really unique setting for site-specific work, and ROVE is built to live up to this scale. We’ve got actors scrambling all over the east end of Granville Island, running to intersect with the two sides of a travelling story, and sometimes working overtop of sunbathers and around picnickers.”

ROVE: The Legend of Rusty Point runs September 9-18 as part of the Vancouver International Fringe Festival’s Onsite program. Tickets can be purchased online at www.vancouverfringe.com or at the Sculpture Grove venue box office (“D” on the festival map, page 30 of the Fringe Guide).

Tentative Equinox is a producing collective initiated by Christina Wells Campbell, and ROVE is its first production.

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Please direct media enquiries and public safety concerns to the Three-Headed Beast, you know where.

Citizens and creatures are reminded not to trust anything that might not be sufficiently under-worldly.

crown - my crown - wandering our lands with impulsively purchased groceries from some public market.”

temperate rain forests, but if the man eating slugs weren’t enough to contend with, now we have a pretender to the crown - my crown - heir to crown of the Forest People. And, “It’s dangerous living and working in the dis-

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